

**EXTENDED DEADLINE FOR NOMINATIONS:  
18 December 2021 BY 5:30 PM**

**NOMINATION PERIOD  
1 JULY TO 30 SEPTEMBER ANNUALLY**



CREATIVITY : HERITAGE : EDUCATION

## **NATIONAL ARTS & CULTURE AWARDS SELECTION CRITERIA & PROCESS**

### **NOTES:**

- 1. Use the National Arts & Culture Awards NOMINATION FORM to nominate an individual or organisation/group. The form can be found on this website at [arts cayman.org/national-arts-culture-awards-2/](http://arts cayman.org/national-arts-culture-awards-2/).**
- 2. Nominators may use the information in this document as reference only.**
- 3. DO NOT FILL IN ANY INFORMATION ON THIS FORM AND DO NOT RETURN TO THE AWARDS COMMITTEE.**

FOR USE BY AWARDS COMMITTEE ONLY

Nominee's Name \_\_\_\_\_ Nominator's Name \_\_\_\_\_

**NOMINATION CATEGORIES**

Which of the following categories is the nomination for?

A. **INDIVIDUAL:** Check **ONE** box only. **REMINDER:** All categories marked by an \* may require endorsement by a non-profit arts and culture organisation.

<input type="checkbox"/>	a. * <b>Heritage/Traditional Arts</b> - an individual who practices and/or demonstrates the heritage/traditional art(s) resulting in long-term benefits for the preservation of old art forms
<input type="checkbox"/>	b. * <b>Excellence in the Arts</b> - an individual from a broad spectrum of activities to do with creating art, practising or demonstrating art and may include artists, performers, directors, or producers
<input type="checkbox"/>	c. * <b>Achievement in the Arts</b> - an individual from a broad spectrum of activities to do with creating art, practising or demonstrating art who has achieved a level of high-quality creativity
<input type="checkbox"/>	d. * <b>Emerging Artist</b> - an individual who has displayed an interest in any form of the arts, and has begun to develop a body of work in pursuing a professional career in the arts
<input type="checkbox"/>	e. * <b>Promising Youth Artist</b> - an individual who is 25 years of age or under and who demonstrates a superior ability in his/her art form
<input type="checkbox"/>	f. * <b>Patron of the Arts</b> - an individual who has contributed significantly towards the development of the arts financially or in-kind
<input type="checkbox"/>	g. * <b>Volunteer</b> - an individual who has logged a significant number of volunteer hours with a non-profit arts and culture organisation

B. **ORGANISATION/GROUP:** Check **ONE** box in **UP to THREE categories.**

EXAMPLE: The nominee may be reaching a particular target group

- Eg. engaging People: nominate under **1.c. Young People and the Arts.**
- through a particular art form, music, nominate under **2.d. Performing Initiatives**
- towards a particular outcome , mental health, nominate under **4.b. Arts and Health Initiative.**

## 1. Participation in Heritage, Arts and Culture:

<input type="checkbox"/>	a. <a href="#">Heritage/Traditional Arts</a> - offers heritage/traditional programme(s) demonstrating local community participation resulting in long-term benefits for heritage/traditional arts
<input type="checkbox"/>	b. <a href="#">Creative Ageing Arts</a> - cultivates leadership, participation and expression of older people in the arts and cultural life of communities
<input type="checkbox"/>	c. <a href="#">Young People and the Arts</a> - cultivates leadership, participation and expression of young people in the cultural life of communities
<input type="checkbox"/>	d. <a href="#">Accessibility in the Arts</a> - cultivates leadership, participation and expression of people with a disability, physical, sensory or intellectual impairment or lived experience with mental ill-health/in the cultural life of communities
<input type="checkbox"/>	e. <a href="#">Corrections Leadership</a> - committed to providing innovative arts projects that benefit rehabilitation for offenders
<input type="checkbox"/>	f. <a href="#">Cultural Diversity in the Arts</a> - cultivates leadership participation and expression of people with culturally and linguistically diverse backgrounds in the arts and cultural life of local communities

## 2. Organisation/Group Developing Arts and Culture Initiatives:

<input type="checkbox"/>	a. <a href="#">Heritage, History and Museum Initiatives</a> - projects promoting and celebrating local history, collection management, museum programming
<input type="checkbox"/>	b. <a href="#">Visual Arts, Cultural Centre and Gallery Initiatives</a> - projects expressed through the visual arts, collection management, gallery programming
<input type="checkbox"/>	c. <a href="#">Wearable Arts</a> - projects expressed through fashion/costume design
<input type="checkbox"/>	d. <a href="#">Performing Arts Initiatives</a> - projects expressed through the performing arts and public programming
<input type="checkbox"/>	e. <a href="#">Library Services and Literature Initiatives</a> - projects expressed through the presentation of literature, multimedia and film public programming, collection development, digital access, innovation and partnership, literature development
<input type="checkbox"/>	f. <a href="#">Culinary Arts Initiatives</a> - projects expressed through the culinary arts
<input type="checkbox"/>	g. <a href="#">Film and Screen Initiatives</a> - projects using film or screen to engage with their audience participants, or support development of the film and screen industries
<input type="checkbox"/>	h. <a href="#">Festivals and Events Initiatives</a> - delivers a major arts and culture event; integration of arts and cultural programming into other types of events; events which cultivate leadership, participation and expression of the community and the arts and cultural sector

### 3. Places for Art and Culture

<input type="checkbox"/>	a. <a href="#">New Heritage/Cultural Facility</a> - a new facility sensitive to economic development, eco-friendly design and social and cultural aspects
<input type="checkbox"/>	b. <a href="#">Improved Heritage/Cultural Facility</a> - adapts or upgrades an existing facility sensitive to economic development, eco-friendly design and social and cultural aspects
<input type="checkbox"/>	c. <a href="#">Public Art and Place Making</a> - cultivates local distinctiveness and sense of place, including local art; creative approaches to public space design and developing gathering spaces
<input type="checkbox"/>	d. <a href="#">Creative Use of Vacant Spaces</a> - develops vacant commercial and industrial spaces as 'pop up' and 'meanwhile use' projects for art installation, exhibition, event, creative enterprise or community project for economic and social benefits

### 4. Interdisciplinary Arts and Culture Initiatives

<input type="checkbox"/>	a. <a href="#">Arts and Education Initiatives</a> - heritage cultural and creative activities in or outside of classrooms which promote an appreciation of the arts and/or contribute to a community celebration of the arts
<input type="checkbox"/>	b. <a href="#">Arts and Health Initiatives</a> - cultural and creative outlets to address some components of the physical, mental, social and spiritual wellbeing needs of a community, enabling improvement in quality of life
<input type="checkbox"/>	c. <a href="#">Environmental Arts Initiatives</a> - uses arts and cultural development to promote ecological sustainability and/or appreciation of the natural environment
<input type="checkbox"/>	d. <a href="#">Developing Creative and Cultural Industries Initiatives</a> - leadership in development and implementation of creative and cultural industries such as film production, digital development and delivery of arts and culture, preparations for the arts to benefit from the roll out of a National Broadband Network, etc.
<input type="checkbox"/>	e. <a href="#">Cultural Tourism Initiatives Designs</a> - projects to attract visitors seeking to participate in local experiences and places

### 5. Leading Arts and Culture

<input type="checkbox"/>	a. <a href="#">Integrated Cultural Planning and Policy</a> - demonstrates leadership in developing, implementing and evaluating strategic cultural policies which set arts and cultural standards and direction
<input type="checkbox"/>	b. <a href="#">Creative Stakeholder Engagement and Collaboration</a> - demonstrates leadership in utilising creative techniques to inform governmental planning; arts and culture advisory committees

<input type="checkbox"/>	c. <b>Building Capacity of the Arts and Cultural Sector</b> - supports local arts and cultural stakeholders through professional development, such as training programmes, or sector support, such as grants programmes
<input type="checkbox"/>	d. <b>Regional Collaboration</b> - fosters inclusion of regional Caribbean traditional/heritage and arts and cultural exchanges within/outside of the Cayman Islands
<input type="checkbox"/>	e. <b>Enduring Staff Contribution to Arts and Culture</b> - recognises distinguished efforts fostering and furthering the arts and cultural development by an employee of a CI organisation or group
<input type="checkbox"/>	f. <b>Corporate Patron of the Arts</b> - an organisation or group which has contributed significantly towards the development of the arts in cash or in-kind

**FOR AWARD COMMITTEE MEMBER'S USE ONLY**

<input type="checkbox"/>	<p><b>NOMINEE APPROVED BECAUSE:</b></p> <hr/> <hr/> <hr/>
<input type="checkbox"/>	<p><b>AWARDEE NOT APPROVED BECAUSE:</b></p> <hr/> <hr/> <hr/>

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Committee Member's Signature

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Date