

Cayman National Cultural Foundation



Cayfest

27
YEARS

Est. 1995

CAYMAN ISLANDS NATIONAL FESTIVAL
OF ARTS & CULTURE

18 - 27 February 2021
F. J. Harquail Cultural Centre

NATIONAL ARTS & CULTURE AWARDS
18 FEBRUARY | 8:00 PM

DRESS FOR CULTURE DAY
26 FEBRUARY

RED SKY AT NIGHT MULTIDISCIPLINARY ARTS FAIR
27 FEBRUARY | 2:00 PM - 6:00 PM & 7:00 PM - 11:00 PM

SOUVENIR PROGRAMME



CNCF@ARTSCAYMAN.ORG

345.949.5477

@CAYMANCULTURE



A MESSAGE FROM THE

Premier

Hon. Alden McLaughlin, MBE, JP, MP



I'm delighted to once again welcome you to the Cayman National Cultural Foundation's Cayfest, our annual festival that showcases our celebrated visual and performing arts.

This festival encompasses artists from different disciplines, backgrounds and levels of accomplishment that exist within our colourful and talented community and I would personally like to thank the organisers and many volunteers who plan and execute this Caymanian cultural feast each year.

The programme begins with the National Arts and Culture Awards on Thursday, 18th February. This is an opportunity to recognise those who have excelled in their artistic discipline and who contribute to our vibrant arts, culture and heritage. It's also an opportunity to thank those who support CNCF's work throughout the year, whether as a sponsor or through volunteering.

We have Dress for Culture day on Friday, 26th February. Our small Islands are home to over 135 nationalities, all living in relative harmony. This event really is the opportunity for people to showcase their culture and come together as one to celebrate and raise funds for a great cause.

On Saturday, 27th February, Red Sky at Night will take place on the grounds of the Harquail Theatre. The anchor event of Cayfest, it is much anticipated both by participants and attendees and it really is a feast for the senses with live performances from musicians, dancers, actors, storytellers as well as the opportunity to taste local culinary delicacies and purchase local art and crafts. Because of COVID-19 regulations this event will have two separate entry times with a matinee time of 2-6 p.m. and then in the evening from 7-11 p.m.

My thanks go to all the members of the CNCF board, staff and volunteers. Without their hard work many aspects of our cultural heritage would be lost to history.

I would like to thank you for supporting and participating in this year's Cayfest celebrations, and encourage you to participate in the vast array of arts and cultural events that CNCF has planned throughout 2021.

A MESSAGE FROM THE

Minister for Health, Environment, Culture and Housing

Hon. Dwayne Seymour, JP, MP



Welcome to Cayfest, one of the highlights of the Cayman Islands' calendar of cultural celebrations.

Each year this national arts festival serves as an important showcase for the wealth, diversity and quality of talent that exists here in these islands. It brings together our best artists, artisans, entertainers, chefs and cultural traditions so that we may be reminded of, and inspired by, the creativity that surrounds us every day. In addition, it serves as a living reminder that the cultural heritage of these islands is alive and flourishing. The importance of this cannot be overstated as it is these things that allow us to express our sense of self and build our national identity.

The past year has been a difficult one as our country has dealt with the impact of a global pandemic on our lives. The members of our arts and culture community have had to navigate a severely depressed creative economy along with the emotional, physical and psychological toll with which we are all grappling. I trust our creatives found inspiration in the isolation that the pandemic brought and furthermore, that the Cayfest celebrations will renew and increase their passion for the work they do.

I hope that you will enjoy the fantastic schedule of events that the team at the Cayman National Cultural Foundation (CNCF) has put together for you over the next few weeks.

On Thursday, 18 February, we will highlight the achievements of those who have made significant contributions to the arts, culture and heritage of the Cayman Islands. The National Arts and Culture Awards celebrates our most talented artists and artisans, the guardians of our culture and heritage, and the volunteers who support their efforts.

On Friday, 26 February, I invite you to wear your country's colours or national costumes on Dress For Culture Day, a 'dress up, dress down' fundraiser for CNCF. This is an opportunity to celebrate the diverse community of the Cayman Islands, which is made up of more than 135 nationalities. Our ability to travel near and far has been stymied as a result of the pandemic so I encourage you to bring the world to our shores on Dress For Culture Day and take the time to share and learn from one another, while supporting Cayman's cultural heritage programmes.

Then on Saturday, 27 February, the grounds of the Harquail Theatre will come alive for Red Sky at Night. Live performances from musicians, actors, dancers, and storytellers are on the programme, as are the visual wonders of our artists and craftspeople. The sights, sounds and pleasing aromas will be sure to delight your senses at this unique event, and I urge you to support the efforts of our creatives by shopping local to help stimulate the arts and culture sector.

As always, my heartiest thanks go to the organisers for their efforts. I also extend my appreciation to the CNCF board, staff and volunteers for their work to preserve our cultural heritage. Finally, I thank you for your participation in the Cayfest celebrations and for your ongoing support of the CNCF.

Chairman, Cayman National Cultural Foundation

Martyn Bould MBE



What a year 2020 was! So many comments on New Year's Eve related to a better 2021. What better way to start than by celebrating our culture? Therefore, it is with great pleasure that I welcome you back to Cayfest, now in its 27th year of showcasing the diversity of our cultural talents and demonstrating those things that make us uniquely Caymanian. More than 35 years on since the founding of the Foundation we see all around us evidence of the increasing importance and recognition of the celebration and development of our culture and we are proud to be playing our part in this.

Recognising those that have played an important part in the culture and heritage of the Cayman Islands we kick off Cayfest with the National Arts & Culture Awards on Thursday, 18 February. These awards acknowledge those in our community who have played a significant role in both cultural development and the recording thereof, arts and crafts, dance education, visual and theatre arts as well as music performance and management.

On Friday, 26 February we celebrate Dress for Culture Day, our dress up, dress down fundraiser, showcasing Cayman's diversity of some 135 different nationalities, the proceeds of which support our programmes such as Pass It On, documenting the work of culture bearers, and conservation projects and school tours of the cultural heritage site, Mind's Eye (Miss Lassie's House).

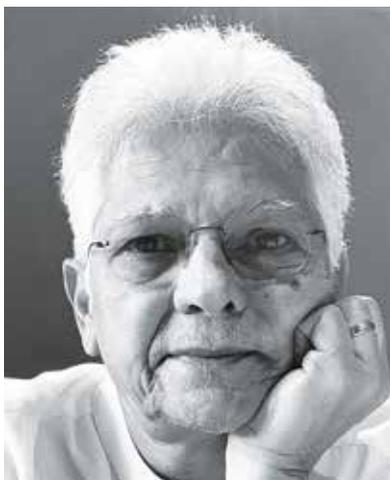
On Saturday, 27 February our Red Sky at Night multi-disciplined arts fair transforms the Harquail Cultural Centre into a celebration rich in arts and culture, offering live performances from dancers, actors and storytellers, presentations of visual arts and artisans work and mouthwatering culinary extravaganzas all there for your enjoyment.

Your presence and appreciation of the many aspects of our cultural expression presented through Cayfest bear witness to the development and increasing awareness of Caymanian culture and its importance in our society.

I wish to thank our hardworking and dedicated staff, our volunteers and particularly our sponsors for making Cayfest possible and continuing the tradition of showcasing all that is Caymanian for the enjoyment of all.

For more than 30 years, the non-profit Cayman National Cultural Foundation has carried out its mission of stimulating, facilitating and preserving Caymanian cultural and artistic expression. CNCF has achieved this through the extensive development of wide-ranging programmes. These programmes include stage productions, creative education for young people, free workshops and financial support of artists, as well as festivals, publications, national recognition of artistic and cultural achievement and the preservation of Caymanian heritage, arts and culture for future generations.

ARTISTIC DIRECTOR'S MESSAGE



*"A morning
could come
in which
governments
might ask what
happened
not merely to
the forests and
the bays but to a
whole people."*

Derek Walcott
The Antilles:
Fragments of Epic
Memory
Nobel Lecture,
December 7, 1992

Distinguished Artists-Honourees:

Warmest congratulations on being recognised for your creativity and your artistic and voluntary contributions toward the development and maintenance of Caymanian society.

Some of you have been engaged in art and culture making for a very long time, some not so long, while others are only just making a crevice to let liberating light in. However long you have been engaged in the process, you will, by now, have confronted the rigorous discipline one must develop and employ, the long and arduous hours of repetition it takes to make an image just the way you 'see' it. However a piece of art – Music, Dance, Theatre, Painting, Sculpture, etc., is manifested, it carries with it the potential to help open the eyes of engagers to the beauty, truth and even ugliness of the society around them. Art, no matter how inanimate or how long it has been around, speaks to every viewer or listener, relative to his or her own experiences. At its most imaginative, art elicits a deeper understanding and appreciation of the unfathomable mysteries of our own being. It embraces, uplifts, interprets, surprises, elates, challenges, objects, elucidates, confirms, saddens, angers and opens pathways. Art is always truthful, even when it is unsparingly critical of opinions and beliefs we hold dear.

For continuing to make art and defining and preserving our heritage and culture, the board and staff of the National Cultural Foundation, our Grants and Awards Committee and the people of the Cayman Islands thank you for the work you have done over the years. We assure you that, despite the systems working against you, you have made an incalculable difference to the quality of life in these Cayman Islands, and your contributions are thoroughly appreciated. CNCF's work would be impossible without your contribution.

As well, the National Cultural Foundation cannot survive without the generous support of our community. As always, we express gratitude to the current and past governments of the Cayman Islands and, particularly, past and current Ministers of Culture, who continue to have the unenviable annual task of making a compelling case for arts & culture funding. Our thanks, also, to each and every one of our corporate sponsors, volunteers and friends for continuing to believe that the work CNCF does is worthy of their generosity. Again, congratulations to all. I encourage you to stay the journey, for a society without the arts is an ailing society and, at the moment, the Cayman Islands is very much alive.

Henry D. Muttoo MBE, DArts ("h.c."), MA
Artistic Director



27th ANNUAL

NATIONAL ARTS & CULTURE AWARDS CEREMONY

The National Arts and Culture Awards recognise those who attain a level of merit in their artistic discipline, and who contribute to the arts, culture and heritage of the Cayman Islands. Awards are also presented for Volunteer of the Year, Sponsor of the Year and the Chairman's Award for outstanding long-term support of CNCF's work. The awards ceremony is a CNCF initiative that began in 1990. Each year there is a call for nominations from cultural and heritage organisations, and also from the general public. To make a nomination for the 28th annual National Arts & Culture Awards, visit www.arts cayman.org or call 949-5477.

Meet the recipients of the 27th Annual National Arts & Culture Awards...



GOLD HERITAGE CROSS - Marcieann Lurina Hydes

From an early age, Marcieann Hydes watched her grandmother skilfully plait, sow, twist and fashion dried silver thatch palm leaves into a number of different designs. Her grandmother used to say to her "Now you can have a few strings, but you have to make something. Don't waste them." From here, her interest grew.

Ms. Marcie, as she is affectionately known in the community, learned how to plait and make baskets, hats, brooms and a number of other straw works. She went on to refine these skills at Ms. Edna Harrison's Traditional Silver Thatch School.

After her husband died, Ms. Marcie used her thatch work, in addition to the two other jobs she held, to help provide for her young sons. She continued her thatch when she retired after 42 years of working at Treasure Cove in George Town and The Department of Education.

Ms. Marcie has passed on her love of thatching by demonstrating her skills at different schools, museum celebrations and heritage days. She has frequently set up shop at the Turtle Centre, educating visitors about the history and importance of thatching. In addition, her sons and grandchildren have all been taught the basics of thatching to ensure that the tradition always continues.



GOLD HERITAGE CROSS - Hilridge Marlina Anglin

Hilridge Marlina Anglin learned to plait strings of the Silver Thatch Palm at nine years of age. She studied her craft at home with her mother Beula Jane Rivers where she also twisted strands and manipulated a 'cob'.

In her adult years, Marlina's work incorporated raffia, a colourful synthetic material for which her work is characterised. In 2012, and again in 2014, her dedication to the preservation and revitalisation of Caymanian traditions were awarded when she received a Long Service Award for her devotion to her craft. Today she continues to make rope

and baskets of all sorts to share the islands' culture and heritage with residents and visitors alike. She is even more dedicated to teaching children the artistry of the Silver Thatch Palm.

Examples of Marlina's work can be found in the Collection of the National Museum and in the Museum's Gift Shop. A former tourism industry worker, Marlina proudly boasts, "I bought my first pair of shoes off of thatch."



GOLD STAR FOR CREATIVITY - Nasaria Suckoo Chollette

Storyteller, Poet, Artist, and Cultural Activist, Nasaria's work is intuitive, passionate and bold.

A teller of stories, Nasaria has published two books, *Storytelling Rundown* and *All the Joy in the World*, and has had her poetry published locally and internationally.

Beyond the vivid colours and texture, past the Caymanian and Diasporic themes, we find the core of Nasaria's art practice; the imaginative expressions of an artist whose juxtaposition of woman-centred concepts and social commentary, allows her work to be accessible to all sectors of her community.

Nasaria's work focuses on "women's work", and elevates the mundane to the realm of the sacred.

A founding member of the Caymanian Artists collective, Native Sons, since 1996, Nasaria has exhibited her works at the National Gallery of the Cayman Islands, the National Museum, and numerous private exhibition spaces. Several pieces of her works are part of the National Collection, including her *Whomper* installation, "2000 Years in These Shoes", "Maiden Plumb" (McCoy prize winner 2006), and acclaimed work, "The Women Have become the Truth; for Madiba".

In June 2019, Nasaria won the Bendal Hydes Award in the 1st Cayman Islands Biennial, Cross Currents, with an art installation entitled, "Becoming Again".



GOLD STAR FOR CREATIVITY - Erna Jane Avillin Ebanks

Erna Jane Avillin Ebanks grew up among relatives who were builders and artisans. At an early age her mother taught her the art of silver thatch strand plaiting and rope laying. She makes high quality hats, mats, baskets, brooms, rope, wreaths and ornaments from silver thatch using a heavy-duty sewing machine and Dacron polyester thread so that the items will last long. At times she also uses peeled string.

Erna Jane learned how to crochet and has won many prizes for this craft. On two occasions she travelled to the United States with the Cayman Islands Government Tourism Promotions Team to demonstrate the art of silver thatch making and was a participant in the 60th anniversary celebration of the Cayman Islands Coat of Arms in London in 2018. She also produced a wreath which was presented to Princess Alexandra on her visit to Cayman in 1988.

Erna Jane took a course offered by the National Gallery in the art of print making and participated in an "Artist Away" programme at the Tallerde Grafica in Havana, Cuba. She intertwines straw work within her prints and when possible includes some aspect of Caymanian heritage. Collaborating with Edmund Ebanks, who crafts local hardwood lamp bases, she designs lamp shades depicting many national symbols which she carves into special paper. Currently, she is honing other skills in leather, stained glass and photography.

A retired Registered Nurse, Midwife and Clinical Instructor, Erna Jane is a founding member of the National Museum and a fundraiser for the National Trust.



GOLD STAR FOR CREATIVITY - Darwin Dennis Ebanks

Darwin Dennis Ebanks of West Bay began his creative work in his teenage years making model boats, kites, gigs, calavans and sling shots and participating in model boat regattas. He continued making boats throughout his life, eventually building his own skiffs and assisting his father with making catboats, an activity Darwin would like to see developed as a cultural tourist attraction.

It was this skill that led to his employment at Bernard K. Passman Black Coral and his collaboration with Passman in the creation of gifts for Her Majesty Queen Elizabeth and the royal wedding of His Royal Highness Prince Charles and Princess Diana. These gifts were commissioned by the Cayman Islands Government and photos of them were subsequently published in the Nor'wester magazine.

Darwin worked with black coral for 37 years, supporting the local store in Cayman as well as one in Ketchikan, Alaska. During that time, he sculpted a bust of King Tut which he painstakingly researched for accuracy. Passman also commissioned him to make a crucifix for Pope John Paul.

Darwin's participation in cultural activities includes working with children which led him to produce a pantomime featuring many aspects of Caymanian life in by-gone days. He has also assisted with functions for senior citizens at his church and in the community. He enjoys local and other Caribbean music, and this features heavily in the functions he plans.



GOLD STAR FOR CREATIVITY - Edlyn McArthur Myles

Edlyn McArthur Myles has always been inspired by music and learned how to play guitar from watching his older brother, Alan "Bunny" Myles, who made guitars from cheese boxes. At 13, he began singing for the store workers and customers at the Merren's store. At 14, he used a regular guitar and put the strings for a bass guitar on it. He started to play his bass guitar and "rumba box" for tourists along with S. E. Nembhard and Elon Pars.

At 16, Edlyn formed "Soulful Flames" band, which included his cousin Lammie Seymour and the late Charles Gregory, Ray Myles, Alan 'Tabby' Myles, and Carl Howell. After four years, the band members moved on to join different groups.

Edlyn is a founding member of the Cayman Islands Music and Entertainment Association (CIMEA) and was President for 14 years. Through the Association and under the management of Geoff Cresswell, a considerable sum was donated to help build the Inn Theatre, later the Harquail Studio Theatre. Edlyn continues to support the Association today as a Lifetime Honourable Member.

Unofficially the people's choice for Entertainer of the Year for 14 consecutive years, Edlyn's Long Service and Leadership Awards from CIMEA and numerous other awards line the walls of his home. Performances over the years have led him to Jamaica, Belize, New Orleans, Honduras and various establishments on Cayman Brac. Locally he has entertained at events and competitions all over the island. Currently, he plays and sings in the "Regeneration Band".



SILVER STAR FOR CREATIVITY - **Shameka Clarke**

Singer-songwriter Shameka Clarke is one of Cayman's most sought-after entertainers. Her genre of music ranges from Pop and R&B, to Reggae, Soca and Dancehall – uniquely combined to make a catalogue of island-flavoured hits. This diverse songstress is known for her signature riffs and adlibs that harkens back to the vocal styles of Mary J. Blige, Mariah Carey, Monica and Stevie Wonder.

Shameka Clarke has shared stages with internationally acclaimed artists such as Ky Mani Marley, Alicia Keys, Beres Hammond, John Legend, Becky G, Alison Hinds, Anita Baker, Robin Thicke, Popcaan, Christopher Martin, Romain Virgo, Ding Dong, Shenseea and Shaggy to name a few. She has performed for some of Cayman's most notable and charitable events and graced stages in Florida and Jamaica. During the span of her career, she has worked with both local and international Grammy-nominated producers.

Shameka has an extensive repertoire of original music pieces stemming from the year 2000. Her latest body of work, 'Press Play' was released in January 2018 – an extended play (EP) of six Pop, Dancehall and Soca fusion tracks. 'Try My Love' and 'Tiny Whiney' (paying homage to the 1950s Calypso and Soca band Byron Lee and the Dragonaires' 1999 hit 'Tiny Winey'), two of her most popular songs off the EP has garnered attention by both young and mature audiences and received numerous rotations through DJ mixes, internet and community radio in Cayman, the United States, Canada, Jamaica, St. Kitts, Bahamas, the Turks & Caicos Islands and Grenada.



SILVER STAR FOR CREATIVITY - **Edmund McArthur Ebanks**

Edmund McArthur Ebanks began his career in the construction industry at the early age of 15 years, and he has worked all over Grand Cayman for over 50 years. Over the years he has also become a highly skilled artisan in the disciplines of designing, woodcarving and sculpting with a concentration on crafting local woods such as Cayman mahogany, fustic, popnut, logwood and neem. He crafts these materials into useful household items such as lamps and bowls by combining them in various patterns and colours, and then signs his name on the bottom of each product item using a fine tipped wood-burning tool.

Edmund does not cut any live trees in the process but diligently gathers trees that have fallen naturally or have been cleared from land for planned development. He is a true Caymanian conservationist using only "found" woods in his workshop in Batabano, West Bay, demonstrating his respect for the fragility of the Caymanian natural environment.



SILVER STAR FOR CREATIVITY - **Wendee Miller**

Wendee Miller is an actress known for her 20+ years of artistic work and contributions. Performing arts has always been her greatest love and passion. From acting in local productions to representing the Cayman Islands in singing, acting and dance competitions overseas, Wendee believes that the performing arts is where her gifts lie and she wants to showcase her talent to the world. Her foundation is in theatre, but she has now transitioned into movie and television.

Wendee is actively working on local and overseas productions when opportunities arise. Recently she was in a film called "Room 9" with horror actors Kane Hodder, most widely known for his portrayal of Jason Voorhees in the "Friday the 13th" movie franchise, and Steven Nappe known for his character Bijhead in "Death House". She was also a producer on the film "Hands Up" which was directed by Ms. Angela White. In addition, she recently wrote, produced, directed and edited her first short film called "Secrets" which has been submitted and selected for film festivals around the world.

Wendee intends to continue to pursue her dreams as an actress, as well as write, produce and direct more films. She wants to influence others, especially her children, to believe that no matter where you are in the world, whatever you put your mind toward can come to pass once you put your trust in God, and that you should never let your circumstances bound or cripple your dreams and aspirations.



CERTIFICATE HERITAGE CROSS - Ailaine Barnes

Ailaine Barnes learned how to cook the old-fashioned way – on an outside caboose – where she mastered the art of making Cayman style beef, turtle stew, heavy cakes, bread and coconut drops. She also learned how to twist silver thatch rope and make brooms and other items which developed into a lifelong love of craft work. Ailaine has participated twice at CNCF's Red Sky at Night, demonstrating the art of cooking on a caboose in the Caymanian Village in 2019 and 2020. She also provided refreshments at Christmas of Yesteryears at Mind's Eye in December 2020.



CERTIFICATE HERITAGE CROSS - Marguerita Bodden

Marguerita Bodden was born in Cayman Brac but moved to Grand Cayman as a teenager and made a life there for 45 years before returning to the Brac to retire in 2012. While in Grand Cayman she enjoyed hand making and selling items such as hair barrettes, aprons and clothes pin bags. She was also part of a quilting group.

Once she retired and moved back to the Brac, Marguerita became more active in heritage activities. She assists at Heritage Day events put on by the Cayman Brac Heritage Committee and Heritage House and participates in Culture Camps. Her informative bush teas display is also enjoyed by young and old alike. In addition, Marguerita cooks, creates handmade gifts as part of the Sew-n-So Club and helps with fundraising.



CERTIFICATE HERITAGE CROSS - Marcia Ann Rankin

Marcia Ann Rankin has lived and worked in Cayman Brac her entire life and is a sterling example of what community service is truly about. Over the years, she has been at the centre of just about every major government, cultural, family-friendly and community-minded celebration. Key events in which Marcia Ann has played a role include Cayman Brac Agriculture Shows, Remembrance Day services, Cayman Brac Heritage Days, Brac Heritage Autumn Festivals, Cayman Brac Heritage House programmes, the Quincentennial and Queen's Diamond Jubilee celebrations, International Museum

Days, Department of Children and Family Services events and numerous community fundraising initiatives. These events all contribute to the shaping of the cultural identity of the Sister Islands in particular, and Marcia Ann has been a vital part of making it all possible.



CHAIRMAN'S AWARD

GIVEN FOR OUTSTANDING LONG-TERM SUPPORT OF THE WORK OF CNCF

Capt. William Kemuel 'Kem' Jackson

Capt. William Kemuel 'Kem' Jackson, is the recipient of the CNCF National Arts and Culture Award for Heritage, GOLD (2015). Capt. Kem is always very generous with his time and expertise whenever asked for assistance by CNCF, whether it is imparting his wealth of maritime knowledge or loaning catboats for CNCF's annual programmes, including Rundown and Cayfest.

A founding member of the Cayman Catboat Club, Capt. Kem has been instrumental in the revival of the catboat in the islands. He spends most of his retirement days repairing and maintaining these vessels. He also does presentations to schools and civic organisations on the importance of the catboat to the Caymanian way of life.

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Creativity : Heritage : Education

DRESS FOR CULTURE DAY 2021

THE "MOST LIKED PHOTOS"

WINS!

Visit www.facebook.com/caymanculture

Friday 26th February 2021

DONATIONS:

ADULTS \$5 | STUDENTS \$3

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    **@caymanculture**

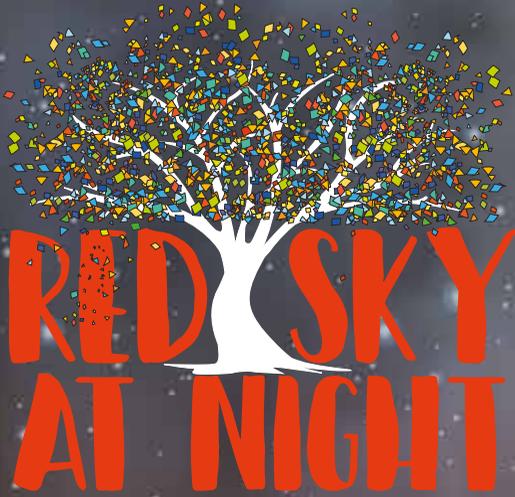
Dreaming of travelling to faraway, exotic locales but you're grounded because of the global pandemic? Let's bring the world to Cayman!

Dress for Culture Day is CNCF's annual 'dress up, dress down' fundraiser which celebrates Cayman's multicultural community of 135 nationalities.

Share your heritage with others at work, school or in your neighbourhood; take time to appreciate what others tell you about their own backgrounds; wear a national costume; bring a sample food or drink or a piece of art or music that reflects your culture. Have fun with it!

Submit photos on our social media and you could win a prize! Schools, businesses and individuals all welcome to participate! Monies raised go toward CNCF's cultural heritage preservation programmes.

AN ENCHANTING EVENING RICH IN ARTS & CULTURE



SATURDAY
27 FEBRUARY
2021

The Cayman National Cultural Foundation (CNCF) is pleased to present this important celebration of Caymanian arts and culture Cayfest, Red Sky at Night, a favourite of participants and attendees alike. On Saturday 27th February, performers from musicians, dancers, actors and storytellers, as well as displays of creative work by visual artists and artisans, all on the grounds of the F.J. Harquail Cultural Centre. Visitors will revel in a sensory filled experience at this arts fair, as the sounds of steel pan and drums, and the aroma of mouthwatering local culinary delicacies waft on the night air.

LIVE ENTERTAINMENT

Red Sky at Night features distinctive sound stages with dance, music, theatre, poetry and more, all taking-place simultaneously. Both sessions will be filled with dynamic live performances, both outdoors and indoors, all of which are included in the entry ticket price. Attendees are invited to peruse featured visual artists' work in the alcoves of the foyer of the Harquail Theatre, before and after enjoying marvelous entertainment from choirs, dance troupes and hip-hop artists. The Studio Theatre will feature local films and poetry readings while the outdoor stages will have a wide variety of music including traditional, reggae, soca, jazz, pop and electronic.

THATCH WALK

With nearly 50 fine artists and artisans displaying their wares at Red Sky at Night, it is the perfect time to find a unique gift or souvenir for yourself or a friend. The event combines a variety of award winning and up-and-coming artists, jewelry designers and craft vendors. Take a stroll along the Thatch Walk and see the beautiful work that is coming out of the artisan community in the Cayman Islands.

CAFÉ CAYMAN

Folks might want to arrive hungry because the culinary arts will also be on display and for sale at Red Sky at Night. Food vendors will tantalise with the aroma of a delicious fish fry straight off the wood fire-burning caboose. Other Caymanian specialties, such as stewed conch, Cayman style beef and cassava cake will also be on offer. From fresh and flavourful ceviche to a hearty burger or a cool glass of coconut water, there is truly something for everyone.

THE SQUARE

New to Red Sky is The Square, an area that showcases the melting pot that is the Cayman Islands. Just a snapshot of the 135+ nationalities represented in Cayman will be reflected in beautifully decorated booths and the friendly faces of individuals proudly displaying their unique cultures and rich heritages. Enjoy a visit to countries near and far as we celebrate the diversity of our beloved isles.

CREATIVE KIDS

Need something to keep the kids entertained and engaged? Red Sky at Night is a family affair. This event caters to ages 3-12 with a Creative Kids corner that features a variety of FREE festival games and fun crafts.

From the bright red sails and festival rope lights that line the lanes, to the enjoyable entertainment and exhibits, this one-of-a-kind arts fair is a truly unique experience.

For more information about Cayfest or CNCF, please email info@artscayman.org, call 949.5477 at www.artscayman.org



THE SQUARE

Feeling trapped not being able to travel freely? Why not visit The Square, an area that showcases the melting pot that is the Cayman Islands. Just a snapshot of the 135+ nationalities represented in Cayman will be reflected in beautifully decorated booths and the friendly faces of individuals proudly displaying their unique cultures and rich heritages. Booths will include Cayman Islands, Guyana, Indonesia, Jamaica and The Philippines.



Cayman – “He Hath Founded it Upon the Seas”



Guyana – “One people, One Nation, One Destiny”



Indonesia – “Unity in Diversity”



Jamaica – “Out of Many One People”



The Philippines – “The Pearl of the Orient Sea”



PARADE OF NATIONS

A fascinating, colourful display of all the wonderful cultures we have right here in Cayman, the Parade of Nations will take place during the matinee session of Red Sky!

PARADE STARTS AT 5PM AND ENDS IN THE SQUARE

NATIONAL GALLERY OF THE CAYMAN ISLANDS

COCONUT GROVE

CAFE CAYMAN



ASTRO AVE



CREATIVE KIDS



THE STUDIO

VOLUNTEER AREA

HARQUAIL THEATRE

MAINSTAGE



BAR



THATCH WALK EAST



THATCH WALK NORTH



THATCH WALK WEST



ENTRANCE

SEAGRAPE CRESCENT

RED SKY AT NIGHT MAP

AR
ING

SEAFARERS

THE SQUARE

9
8
7
6
5
4
3

THATCH WALK

THATCH WALK EAST

1. Kay Smith Art
2. IndoCayman Enterprises
3. TNT Novelties & More
4. Cayman Handmade Collective
5. Cayman Islands National Museum
6. Cayman Scents

THATCH WALK NORTH

7. Mark Ebanks – Cayman Character Watercolours
8. Cayman Turtle Centre
9. Donna's Hair & Nail Care
10. Chasing The Sun Cayman
12. Bre Carle Studio
14. Phillip A. Haynes AbcR
16. Santosha Designs
17. The Plan-It Studio
19. Steph & Alison
21. Visual Arts Society
22. Visual Arts Society
23. All That Glitters
24. Olena's Original Paintings
26. AseeA Cayman

THATCH WALK WEST

27. Shilpa's Unique Arts
28. Shilpa's Unique Arts
29. Kara Julian Art
30. Benton Conolly Art
31. ArtsySilk
32. Fishy Business
33. Rachel Christ
34. Donovan Sewell Fine Art
35. Island Girl Crafts
36. Mermaid's Touch
37. Indigo Wood Crafts
38. Peace of Paradise 345

CREATIVE KIDS

49. TNT Treats & More
50. McGee Adventure Park

THE SQUARE



Cayman Islands



Guyana



Indonesia



Jamaica



The Philippines

COCONUT GROVE - CAFÉ CAYMAN

- A. GG's Kitchen
- B. D' Corn Shack
- C. Caribbean Commodities
- D. Alvin's Food Court
- E. Exquisite Edibles
- F. Gina Connolly
- H. Jae's Food Vault
- I. J's Jerk

SEAFARERS

Blood Bay Buccaneers
Las Tortugas Pirates
Cayman Islands Seafarers Association
Deal Ebanks and Caymanian Artisans

ASTRONOMICAL WAY

Astronomical Society –
Star Gazing from 7pm onward
(weather permitting)

HARQUAIL THEATRE EXHIBITIONS

Marcieann Lurina Hydes
Hilridge Marlena Anglin
Ailaine Barnes
Marguerita Bodden
Nasaria Suckoo Chollette
Erna Jane Avillin Ebanks
Darwin Dennis Ebanks
Edmund McArthur Ebanks

KEY



VENDOR BOOTHS



VENDOR BOOTHS



PERFORMANCE STAGE



DINING SEATING AREAS



BATHROOMS

Produced by



**Cayman
National
Cultural
Foundation**

Creativity : Heritage : Education

*COVID PRESS BRIEFING
I'M A CAYMANIAN
COVID VACCINE LINE
LA ZOOM MEETING
CAYMAN MATING RITUAL
FESTA BIRDS and DONNA BIRDS
And much, much more

RATED PG

2021



**The hilarious comedy revue that
is now a Caymanian tradition**

**Written by HENRY MUTTOO
& MATT BROWN**

**Designed & Directed
by HENRY MUTTOO**

~

**Original RUNDOWN concept
and theme by DAVE MARTINS**

**FEATURING: Matt Brown : Leroy Holness : Giselle Webb : Jevy Ebanks
Evana Martinez : Josefa Martinez-Sims : Colin Wilson : Big Kahuna : Rachel Gepola**

**COMING SOON TO THE
HARQUAIL THEATRE**



CNCF acknowledges
annual funding from
the Government of
the Cayman Islands.

www.artscayman.org

twitter.com/caymanculture

facebook.com/caymanculture





Saturday, 27th February 2021 | 2:00pm - 6:00 and 7:00pm - 11:00pm

F.J. Harquail Theatre

2:00 - 2:35 Video Compilation: Rundown 2019
2:40 - 2:50 Sean Moran: Guitar and Vocals
2:55 - 3:05 Mas Azucar: Dance
3:10 - 3:25 Cayman Music School: Saxophone, Flute and Vocals
3:30 - 3:40 Radiance Dance Studio
3:45 - 3:55 Arianna Anglin: Vocals
4:00 - 4:10 Cayman Islands Folk Singers
4:15 - 4:25 Spark School of Performing Arts
4:30 - 4:40 Easy Listening: Short Film
4:45 - 5:20 BREAK - PARADE OF NATIONS
5:25 - 5:35 Dreamchasers Cayman: Dance
5:40 - 5:50 Cayman Islands National Dance Company
5:50 - 7:00 B R E A K
7:00 - 7:10 Philippines Dance Troupe
7:15 - 8:00 JAB: Short Film

HARQUAIL THEATRE

2:00 - 2:30 DJ Cardiac
2:35 - 3:35 Pan N Riddim
3:40 - 3:45 Cayman Islands
3:50 - 4:00 Guyana
4:05 - 4:15 Indonesia
4:20 - 4:30 Jamaica
4:35 - 4:45 The Philippines
4:45 - 5:15 Parade of Nations
5:15 - 6:00 Bonafide
6:00 - 7:00 B R E A K
7:00 - 7:10 DJ Cardiac
7:10 - 7:25 Cayman Music School Duo
7:30 - 7:40 Mas Azucar
7:45 - 7:55 Sean Moran
7:55 - 8:10 Soraya: Dances of the World
8:15 - 8:20 F I R E W O R K S
8:25 - 9:10 CayNRG Band
9:15 - 10:00 Musical Crew Band
10:05 - 10:50 ReGeneration Band

THE SQUARE

2:00 - 2:20 Las Tortugas Pirates: A Double Film Feature
2:20 - 3:20 Chevalier de St. George (Cuba): Caribbean Travelling Showcase
3:20 - 3:40 I Cannot Thee Forget: A Short Film
3:45 - 3:55 Flowers Sea Swim "In This Moment": A Short Film
4:00 - 4:45 Once A Nurse, Always A Nurse: A Rehearsed Reading
4:45 - 5:15 BREAK - PARADE OF NATIONS
5:15 - 6:00 SavSide: A Short Film
6:00 - 7:00 B R E A K
7:00 - 8:00 What My Mother Told Me: Caribbean Travelling Showcase

THE STUDIO

HEADLINING PERFORMERS



BONA FIDE

Bona Fide is a fully live band that performs a wide variety of music from Caribbean (reggae, soca, calypso and ska) to jazz, Motown, disco, funk, rock, pop and occasionally country.

Bona Fide is an eclectic mix of personalities, talents and abilities blended to perfection with the energy of their audience for a fun dance party experience.

See Bona Fide on stage at 2:35pm in The Square



DREAMCHASERS CAYMAN

Dreamchasers Cayman is a dance company that was established by Melisha Mcfield in June 2017. From humble beginnings, the company has grown tremendously and is now a favorite among artists who want to pursue a dance career. The company provides experienced and quality dance instruction for artists who want to develop their career and are looking for opportunities both locally and internationally.

See Dreamchasers Cayman on the Harquail Theatre Main Stage at 5:25pm



PAN N RIDDIM

Michael C Lemay is a Cayman-Born Steel Pannist with over 25 years of experience in live music and entertainment and founder and director of the Pan'n'Riddim Steel Jamm Band, the reigning champions of the Pan in de City Steel Pan competition 2015, 2016, and 2017. Pan'n'Riddim also took home the award for the best band during the 2012 Carnival in Honduras, winning over 56 talented competitors.

He has performed as ambassador to the Cayman Islands in destinations such as Toronto, New York, Detroit, Arizona, and Honduras. Michael also teaches Steel pan at the St Ignatius Catholic School, and at Grace Academy, and hosts his own afterschool programme as part of the Pan'N'Riddim Youth Jamm Band.

See Pan N Riddim on stage at 5:15pm in The Square



MAS AZUCAR

Azúcar's international entertainers are professionally trained, bringing an array of dance styles - from elegant and classical routines to the most energetic and acrobatic presentations.

See Mas Azucar on the Harquail Theatre Main Stage at 2:55pm and on stage at 7:30pm in The Square

REGENERATION BAND

One of Cayman's oldest and most versatile bands, Regeneration Band is primed to perform just about any genre of music. From motown, soul, R&B, funk, disco and pop to reggae, soca, country and contemporary, Allan 'Bunny' Myles (Guitar), Lannie Brown (Keyboard), Raphael Matheson (Bass Guitar), Kadian Saunders (Drums), and Edlyn Myles, Verlene Wallace, Topaz General and Dellon Myles (Vocals) are ready to have you up on your feet until you say when.

See Regeneration Band on stage at 10:05pm in The Square



CINEMA IN THE STUDIO THEATRE



I CANNOT THEE FORGET

*Producers: Lisa and Dan Scott
Director: Badir Awe*

Synopsis: This moving short documentary follows the life of Caymanian icon Leila Ross-Shier, a grandiose artist, poet, and composer of the classic national song "Beloved Isles Cayman".



CHEVALIER de ST. GEORGE

Director: Stéphanie /Steve James

Synopsis: Joseph Boulogne, Le Chevalier de St. George, was a Black classical composer and violin virtuoso born in Guadeloupe in the mid 18th century. The son of a slave and her master, he achieved enormous success as a musician, fencer, and military man. Yet, when he died in 1799, he was all but erased from history.



FLOWERS SEA SWIM: IN THIS MOMENT

*Producer: Badir Awe
Director: Frank E. Flowers*

Synopsis: During the end of the COVID-19 lockdown, a young boy finds his connection to the sea as the Cayman community comes together for the annual Flowers Sea Swim.

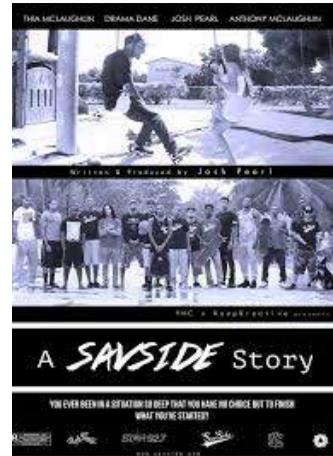


ONCE A NURSE, ALWAYS A NURSE: A REHEARSED READING

*Writer and Director: Kirsty Halliday
Performer: Liam Oko*

Synopsis: An empty stage, one actor, and a lifetime of stories. This rehearsed reading tells the story of Fiona, a retired NHS nurse with a love of helping others, and many tales to tell. Her family shares her stories of the reality of nursing, exploring the highs and lows, as seen through their eyes. During the COVID-19 pandemic, Fiona decided to return to work and help in any way she could, all while claiming that she was "nothing special", and that there are thousands more just like her. And that is why her story needs to be told...

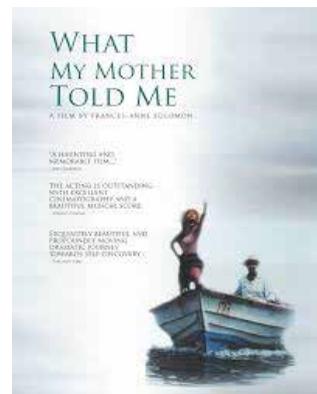
Note: This is not suitable for young audiences due to mature content and descriptions. Not recommended for children under 16 years of age



A SAVSIDE STORY

Writer and Producer: Josh Pearl

Synopsis: Towards the end of 2013 he felt the need to take his practice with directing and editing and produce his own music videos and also do something bigger visually. Josh challenged himself to make a short film called "A SavSide Story" that told a visual story through music. At the time it was the hardest project he has ever worked on but admits the most rewarding at the same time. After 8 months of shooting, directing and editing, the film sold out twice in one night to the largest theatre in the Cayman Islands, the Camana Bay, Regal Cinemas, Camana Bay.



WHAT MY MOTHER TOLD ME (Rated R)

Director: Frances-Anne Solomon

Synopsis: A young woman from England goes to Trinidad to bury her father. Reluctantly she agrees to meet her mother, whom she thinks abandoned her when she was a child. Her mother tells her stories that reveal her parents troubled and violent marriage and she is forced to face the truth.

VENDOR LISTINGS

THATCH WALK EAST

KAY SMITH ART – BOOTH #1

Mixed media acrylic paintings.

INDOCAYMAN – BOOTH #2

Teak, straw, coffee, coconut bags and shoes.

TNT TREATS & MORE – BOOTH #3

Novelty products – glow sticks, bubble guns, blow up dolls, princess tiaras and more.

CAYMAN HANDMADE COLLECTIVE – BOOTH #4

Variety of hand crafts.

CAYMAN ISLANDS NATIONAL MUSEUM – BOOTH #5

Cayman Islands flags, pins, books and souvenirs.

CAYMAN SCENTS – BOOTH #6

Handcrafted soaps, lotions, scrubs, bath bombs and candles.

THATCH WALK NORTH

MARK EBANKS – CAYMAN CHARACTER WATERCOLOURS - #7

Canvas paintings of Cayman Islands animated characters in watercolours.

DONNA'S HAIR & NAIL SALON - #9

Eyebrow threading, henna eye brows and tattoos, eye lashes and nail patterns.

CHASING THE SUN CAYMAN – BOOTH #10

Chasing The Sun is a fashion and accessories brand. Our locally handmade jewelry collection features items from the island. Our fashion line consists of a line of beach cover-ups made on island as well as some specially created curated fashion items.

BRE CARLE STUDIO – BOOTH #12

Macrame artist, plants, plant hangers, wall art/hangers, home décor.

PHILLIP HAYNES – BOOTH #14

Abstract paintings, acrylic and mixed mediums.

SANTOSHA DESIGNS – BOOTH #16

Yoga unique inspired jewelry each piece is uniquely designed (one of a kind) with love for you. Bracelets made with crystal stones, necklaces and earrings.

THE PLAN-IT STUDIO – BOOTH #17

Custom made tumblers, resin keychains, personalised bags.

STEPH & ALISON – BOOTH #19

A combination of t-shirts and prints with creative illustrations as well as colourful resin pieces.

VISUAL ART SOCIETY – BOOTH #21 & 22

The Visual Art Society is a non-profit organization for art appreciation, enhancement and learning in the Cayman Islands. Members of this Society are professional artists, hobbyists and people who simply have a passion for art and like to enjoy being involved in an art community.

ALL THAT GLITTERS – BOOTH #23

Handmade jewelry and small house wares made out of epoxy resin.

OLENA'S ORIGINAL ART – BOOTH #24

Original oil and acrylic paintings

ASEEA CAYMAN – BOOTH #26

Rattan handbags, rattan earrings, rattan handicrafts, water hyacinth bags, coconut shell handbags (plant-based accessories)

THATCH WALK WEST

SHILPA'S UNIQUE ARTS – BOOTHS #27 & 28

Beautiful henna tattoos, face painting, acrylic painting, wooden hand painted plaques.

KARA JULIAN ART – BOOTHS #29

Hand-painted glassware, fine art, hand-painted home décor and gifts.

BENTON CONOLLY ART – BOOTH #30

Mahogany woodwork, photography and custom gaming boards/tables.

ARTSY SILK – BOOTH #31

Unique hand-painted silk accessories, jewelry, sea glass, string art, silk cards, wall art, paintings and other items.

FISHY BUSINESS – BOOTH #32

Fishy designs by Fiona. Unique, colourful, tropical gifts, décor and art.

RACHEL CHRIST – BOOTH #33

Handcrafted silver jewelry featuring semi-precious stone and free water pearls.

DONOVAN SEWELL FINE ART – BOOTH #34

Landscape scenery painting, oil and acrylic

ISLAND GIRL CRAFTS – BOOTH #35

Scented hot/cold stress relieving compresses, reusable beeswax food wrap and snack bags, hand painted glasses.

VENDOR LISTINGS

Continued...

MERMAID'S TOUCH – BOOTH #36

Jewelry and accessories made from the fins and spines of the invasive lionfish and from the skins of the invasive green iguanas.

INDIGO WOOD CRAFTS – BOOTH #37

Upcycled, reclaimed and locally sourced wood products and gifts – magnets, cheese boards, pins, cufflinks and miniature paintings.

PEACE OF PARADISE 345 – BOOTH #38

A homebased venture run by Tiffany Conolly, a self-taught artist who shares her love for the Cayman Islands through the use of resin, acrylic, wood and locally grown/made items.

CREATIVE KIDS

TNT COTTON CANDY

MC GEE ADVENTURE PARK

Offering entry into the inflatable adventure park, including basketball shooting, bungee run and more!

COCONUT GROVE – CAFÉ CAYMAN

PROSPECT PRIMARY YEAR 6 LEAVING EVENTS – BOOTH B

Selection of cakes, breads and desserts.

GG'S KITCHEN – BOOTH A

Ms. Georganne Rankine and her team are serving up Caymanian fried fish, fritters and breadfruit hot off the wood-fire caboose.

D'CORN SHACK – BOOTH B

Corn dogs, corn chips & salsa, boiled corn, caramel and traditional popcorn, street nachos and tacos.

CARIBBEAN COMMODITIES - BOOTH C

Selling snacks and providing Irish Moss samples too!

ALVIN'S FOOD COURT – BOOTH D

Pick up a plate of authentic East End traditional cooking that will warm your soul. Visit Alvin's food court for a hearty plate of Cayman style beef, turtle, conch, lobster and rabbit.

EXQUISITE EDIBLES – BOOTH E

Cupcakes, bread pudding, cassava cake, custard top corn bread, hot cocoa bombs, coconut macarons and more!

GINA CONNOLLY – BOOTH F

Mexican and Spanish food you will love!

JAE'S FOOD VAULT – BOOTH H

Cayman style beef nachos, turtle, beef nachos, conch fritters, stew conch, jerk pork and crunch wraps, vegan meals such as Cayman Style jackfruit and Mexican fruit cups and street corn.

J'S JERK – BOOTH I

Jerk Chicken and pork and all the usual sides!

SEAFARERS

Blood Bay Buccaneers

Las Tortugas Pirates

Cayman Islands Seafarers Association

Deal Ebanks and Caymanian Artisans

ASTRONOMICAL WAY

ASTRONOMICAL SOCIETY – STAR GAZING

HARQUAIL THEATRE EXHIBITIONS

Marcieann Hydes – Silver thatch palm items

Hilridge Marlena Anglin – Silver thatch rope and baskets

Ailaine Barnes – Silver thatch rope items

Marguerita Bodden – Handmade items such as hair barrettes, aprons and clothes pin bags, comprehensive bush tea display

Nasaria Suckoo Chollette – The intuitive expressions of an artist whose juxtaposition of woman-centred themes and social commentary, allows her work to be accessible to all sectors of her community

Erna Jane Avillin Ebanks – High quality hats, mats, baskets, brooms, rope, wreaths and ornaments made of silver thatch palm

Darwin Dennis Ebanks – Black coral jewellery, woodcarvings and sculptures

Edmund McArthur Ebanks – Designs, woodcarvings and sculptures with local woods such as Cayman mahogany, fustic, popnut, logwood and neem

ROOSTER

101.9



Cayman Country

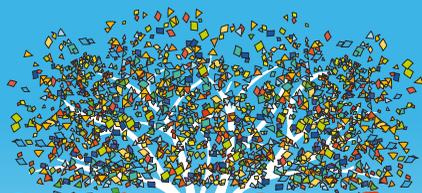
**THE FIRST COUNTRY
RADIO STATION IN CAYMAN.**

**Proud to support local artists and
the community of Cayman.**

**Join our listener club and be the
first to hear about events,
competitions and more.**

To join visit ROOSTER101.KY





RED SKY AT NIGHT

CREATIVE KIDS

Check out this children's area for fun games,
arts & crafts **for ages 3 - 12!**



**FREE
Scheduled
Activities
(Supervised)**

ENJOY FREE KIDS CRAFTS AND GAMES

From 2:00pm - 6:00pm in the kids area

2:00PM Paper Bag Hand Puppets
Clothespin Bugs

2:30PM Egg & Spoon Race
Silly Sack Race

Three - Legged Race

5:00PM Super Hero Cuffs
Balancing Plates

Ball Toss
Ring Toss

5:30PM Fireworks Mural





SEVEN FATHOMS

The CAYMAN ISLANDS PREMIUM RUM

*PROUD SUPPORTER OF THE CNCF AND
TRUE CAYMAN CULTURE*

    RUM.KY



#PEPSIFORTHELOVEOFIT

LATE NIGHT AT THE GALLERY

National Gallery, Esterley Tibbetts Highway
Saturday, 27th February from 4:00pm – 9:00pm



Join us for a special late night viewing of all three NGCI exhibitions:



Alchemy - a solo show by Horacio Esteban
Homegrown - Caymanian plant portraiture



Saltwater in Their Veins - maritime art
from the National Collection



Admission is free and scavenger-styled
worksheets are available for children and families.



NATIONAL
GALLERY
CAYMAN ISLANDS

Proud
partner of



345 945 8111 | www.nationalgallery.org.ky | info@nationalgallery.org.ky

National Gallery, Esterley Tibbetts Highway - enter via the Harquail Cultural Centre drive

BOARD OF DIRECTORS

Martyn C. W. Bould, MBE	Chairman
Morgan DaCosta	Deputy Chairman/Treasurer
Nellie Pouchie	On behalf of the Chief Officer, Ministry of Culture
JA Roy Bodden	Member
Jason Gilbert	Member
Michael Meghoo	Member
Lorna Reid	Member
Sharon Roulstone	Member

MANAGEMENT AND STAFF

Henry Muttoo, MBE	Artistic Director
Marcia Muttoo, MFA	Managing Director
Melanie McField	Chief Cultural Officer
Dexter Benliss	Operations Coordinator
Barry Campbell	Theatre & Events Technician
Virginia Foster, MS	Education Officer (Part Time)
Dexton Powery	Groundskeeper (Part Time)
Cassiedy Davis Quintero	Intern

SPECIAL THANKS

Island Heritage, Dr Kenrick Webster,
the Cayman Islands Seafarers Association, Capt. Kem Jackson,
West Bay Pirates Week Committee, National Gallery of the Cayman Islands

SPONSORS



The work of
CNCF is made
possible by a
grant from the
Government
of the Cayman
Islands





PIRATES WEEK

CAYMAN ISLANDS' NATIONAL FESTIVAL

CAYMAN BRAC
5 - 7 November

GRAND CAYMAN
11 - 15 November

LITTLE CAYMAN
19 - 21 November

THE PIRATES ARE COMING!!

ENJOY A SERIES OF:

- fireworks
- parades
- street dances
- pirate invasion
- costume contests
- sporting events
- district heritage days
- traditional foods
- arts and crafts
- live music and much more

STRETCHING ACROSS ALL THREE ISLANDS

To become a friend, participate, or volunteer contact us at

info@piratesweekfestival.com

**FOSTERS**

40
YEARS
OF CARING

DECEMBER 10TH MARKED FOSTER'S 40TH ANNIVERSARY.

In 1980, David Foster identified the need for a modern supermarket on Grand Cayman that provided quality food and a larger selection of items at a lower cost. With the help of his mother, Alta, and brother, Steve, the trio came up with an idea that would soon become a reality. 40 years later, Foster's is the island's supermarket that shoppers trust, and we couldn't be more thrilled to celebrate this momentous occasion with our community!

HERE'S TO ANOTHER 40 YEARS OF CARING.

945-FOOD | www.fosters.ky | [@fosterscayman](https://www.instagram.com/fosterscayman)